

Nick Tebbet
Director of Photography

TV Dramas, Feature Films & Shorts

CURRICULUM VITAE

Agent

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CV is a précised version outlining some of the more interesting projects I have worked on. I also work in TV Commercials.

2010 Transmission

CBBC TV Comedy Drama

THE LEGEND OF DICK & DOM

Starring: Dominic Wood & Richard McCourt

20 x half hour episodes

Location & Studio Based Drama

Exec Producer: Joe Godwin

Prod Executive: Dominic Parry

Producer: Steve Ryde

Line Producer: Stephen Abrahams

Directors: Dez McCarthy & Julian Kemp

Single Camera System:

Sony F900R CineAlta HD CAM 25P / 16:9 Aspect Ratio

Pro 35 Adaptor / 35mm Zeiss Ultra Prime Lenses

2009 Transmission

CBBC TV Comedy Drama

THE LEGEND OF DICK & DOM

Starring: Dominic Wood & Richard McCourt

13 x half hour episodes

Exec Producer: Joe Godwin

Prod Executive: Dominic Parry

Producer: Steve Ryde

Line Producer: Stephen Abrahams

Directors: Jeremy Wooding & Dez McCarthy

Single Camera System:

Sony Betacam 970 16:9 Aspect Ratio

Pro 35 Adaptor / 35mm Zeiss Ultra Prime Lenses

Cont:

Many years ago a terrible plague consumed the mighty kingdom of Fyredor. The only hope of a cure rested with one young wizard sent out to scour the earth for precious ingredients. After many years he returned with an antidote. The Kings sons, Princes Dick & Dom were the first to be cured but alas, the last. The antidote fell to the ground and they were banished from the kingdom, along with there trusty mage Manitol and light fingered servant Lutin. All never to return until they had found all the ingredients to re-make the antidote.

TV Comedy Drama
FREEZING
BBC 4

Production Executive: Sarah Hitchcock
Producer: Kenton Allen
Producer/ Director: Simon Curtis
Writer: James Wood

Single Camera Systems:
Sony 750 High Def / Canon Film Lenses
HVX 200 Panasonic + Movitube / 35mm Zeiss Prime Lenses:
Aspect Ratio 1: 1.69

Cast

TOM HOLLANDER,, JOELY RICHARSON
RICHARD E GRANT HUGH BONNEVILLE
ELIZABETH Mc GOVERN, BEN MILES
TOM RILEY, MARTIN SAVAGE,
LUCINDA RAIKES, ANDREW GARFIELD,
MARTHA HOWE DOUGLAS &
ALAN YENTOB

TV Comedy Drama
MOONMONKEYS
BBC 3

Exec Producers: Sioned Williams Sally Debonnaire & Jon Thoday
Produced & Directed By George Milton
Written By Karl Minns
Line Producer: Stephen Abrahams
Production Company: Avalon Television

Single Camera System: Sony Z1 + Movitube/35mm Zeiss Prime Lenses:
Aspect Ratio 1: 1.69

Cast

KARL THEOBALD
DAN ANTOPOLSKI
MAREK LARWOOD
TILLY GAUNT
TIM FARADAY
JAMES PUDDEPHATT
DELROY ATKINSON
GARY DOBBS
ASHLEY ROGERS

TV Thriller Drama
THE WOMEN IN THE LOCKED ROOM

WINNER: "SAMMI" AWARD
Swedish Television Award given to the best T.V. Drama of the year

Written & Directed By LEIF MAGNUSSON
Produced By Swedish Television

Super 16mm Aspect Ratio: 1:1.78

Started out life as three 1 hour television drama`s for Swedish T.V. The serial went on to win the Sammi Award for the best Swedish Drama of 1998 and since then has received a best actress award at Mit Com 99 for Lena Mossegard, in her debut drama. The film also starred Rolf Lassgard and Bergljot Arnadottir. A 2hr cut down feature length version, sold to European territory T.V. networks.

Critique by Stockholm Observer Media Intelligence - Anders Nygren
The Picture - with delicate menace gives the drama a feeling of desolation you can feel the approach of catastrophe through the dramatic intrigue and visual style.

Feature Film
THE TRUTH

Released in Cine World Cinemas January 2006
REVIEWS
<http://www.nicktebbet.tv/htm/cv.htm>

Co Written with MARK TILTON & Directed By GEORGE MILTON
Produced By 2 MANY EXECUTIVES

Digi Beta /Zeiss Ultra Primes: Aspect ratio 1.1.85
Arri Laser 2k transfer for 35mm Release Print

Cast: ELIZABETH Mc GOVERN (ONCE UPON A TIME IN AMERICA with ROBERT De NIRO) as DONNA SHUCK - ELAINE CASSIDY (DISCO PIGS) as CANDY – LEA MORNAR as MIA - RACHAEL STIRLING (TIPPING THE VELVET) as MARTHA – ZOE TELFORD as BLOSSOM – STEPHEN LORD as FELIX – KARL THEOBALD as SPUD – WILLIAM BECK as SCOTT – DAVID CANN as MALE WALKER – SHEYLA SHEHOVICH as FEMALE WALKER

The Truth is a zeitgeist movie. It addresses contemporary and universal themes: with a darkly comic take it plays with the Me Generation's obsessions with the confessional, self-help therapy, and the eternal quest for faith. Lying vs honesty.

Feature Film
ARE YOU READY FOR LOVE

WINNER: Angel Awards - Monaco International Film Festival
(7th-10th December 2006)
Best Cinematographer - Nick Tebbet

Written by: Roberto Trippini, Helen Grace & Trudy Sargent
Directed By: Helen Grace
Produced By: Carnaby Motion Pictures Plc.

High Def: Sony Cinealta F900 / Digital Primes Lenses: Aspect Ratio 1:1.85

Cast: Luke - Ed Byrne Barry - Andy Nyman Melanie - Lucy Punch Randy - Michael
Brandon Candy - Leigh Zimmerman Rachel - Lucy Liemann Rita - Denise Van Outen
James - Jeremy Swift:

Three singles, three days, and a million romantic possibilities.

When CANDY CONNOR and RANDY BUSH, celebrated Californian self-help gurus, come to London to launch their bestselling book 'Are You Ready For Love? How To Find Love in Three Days', they choose three single Brits for a publicity stunt to prove that their advice works. LUKE, BARRY and MELANIE are the three unlucky-in-love hopefuls who pay good money to take part in Candy and Randy's promotional promise.

Angel Awards winner at the Monaco International Film Festival
(7th-10th December 2006)

Winners of the 2006 Angel Awards were presented at the climax of the Monaco International Film Festival, a gala event at the historic Princess Grace Theatre in Monte Carlo. British romantic comedy '**Are You Ready for Love?**' led the field with a record six awards:

Feature Film
THE FIFTH ELEMENT

Nick Tebbet 2nd Unit Director of Photography

Cast: BRUCE WILLIS - GARY OLDMAN - IAN HOLM – CHRIS TUCKER & MILLA JOVOVICH
Written & Directed By: LUC BESSON
Produced By: PATRICE LEDOUX
Super 35mm Aspect Ratio: 1:2.35

Feature Film
INTIMATE WITH A STRANGER

Written & Directed By MEL WOODS
Produced By Independent International Pictures

35mm Aspect Ratio: 1:1.85

Cast: Roderick Mangin-Turner(Jack)Daphne Nayar(Michelle)Janis Lee(Summer)
Amy Tolsky(Carol)Lorelei King(Ellen)Ellenor Wilkinson(Vicky)Darcey Ferrer (Barbara)

Cont

VARIETY Magazine Derek Elley Writes

"An American Gigolo" bumps up against "sex lies and video tape" in "Intimate with a stranger," a generally compelling relationships movie about a burned out Santa Monica gigolo and his distaff clients. With its strongly written, truthful female characters, this first feature by British helmer Mel Woods could attract a solid following among upscale urban female auds - Tech credits are fine, with sharp lensing by Nick Tebbet.

Short Film

ELEPHANT PALM TREE

Writer Director - KARA MILLER

Exec Producer: ANGIE DANIEL at FILM LONDON

Digi Beta / Digital Primes Lenses: Aspect Ratio 1.1.85

Cast: Doña Croll as Martha (credits include Elmina's Kitchen – National Theatre / BBC and Family Affairs – C5) and George Harris as Hubert (credits include Black Hawk Down and Raiders of the Lost Ark).

Martha, a menopausal Miss Jamaica, asks her husband for a divorce but finds that she's not the only one with a surprise revelation...

2005

SUNDANCE FILM FESTIVAL

FESPACO

PAN AFRICAN FILM FESTIVAL

2004

BAHAMAS INTERNATIONAL FILM FESTIVAL

LONDON FILM FESTIVAL

TURKS & CAICOS INTERNATIONAL FILM FESTIVAL

More about Elephant Palm Tree at www.elephantpalmtree.com

Short Film

HOW TO MAKE FRIENDS

Writer Director - KARA MILLER

DV CAM arc'd to 1:1.85

Cast: Doña Croll as Martha (credits include Elmina's Kitchen – National Theatre / BBC and Family Affairs – C5) Laget Galanis - Rochelle Spence Morris - Jayde Powell

One day, at the end of her tether, a mother invites two neighbourhood girls over to befriend her lonely 11 year old son. Even she is surprised at the result... This is a warm, touching, funny evocation of childhood.

The British Council selected How To Make Friends to be one of the films (best of British!) they submit to selected film festivals around the world.

How To Make Friends has screened / will screen at:

2005

Raindance East Film Festival

Pan African Film Festival

Milan African Film Festival

Kristiansand International Children's Film Festival

Berlin Film Festival

Short Film
I AM DEAD

**WINNER: 2004 Royal Television Society Award
Best Non-Broadcast Non-Factual Production**

Written By KERRI HAYDEN & Directed By RICHARD LAWSON
Exec Producers HELEN STEARMAN & CAROLINE COOPER
For NORTHERN FILM & MEDIA
Production Company: Superkrush

High Def: Sony 750 / Digital Primes Lenses: Aspect Ratio 1:1.85

Cast: Valerie Gogan - Stephen Holden - Sarah Lawton

2005

Purchased By HBO
Channel 4 Films (Screening)
New York Film Festival

2004

Palm Springs International Festival of Short Films
Toronto International Film Festival
Cork International Film Festival
10th Bristol International Short Film Festival 2004

Based on a True story – Before shooting himself dead, husband (Stephen Holden) shoots his wife Lorraine (Valerie Gogan). Lorraine is loosing blood but manages to call the emergency services. A conversation ensues but the emergency services cannot ascertain the true nature of the call. As a consequence, the police and emergency services become frustrated by the ambiguity of the situation. Lorraine's life hangs on a thread.

Short Film

93 TIL INFINITY

Produced By DAN HENSHAW
Directed By DANIEL WOLFE

Super 16mm Aspect Ratio: 1:1.78

Set in the early 90's "93 Til Infinity" ... tells the story of a sixteen year old Joel Wilson as he struggles to come to terms with his impending adulthood and a dysfunctional home life. Desperately trying to assert some kind of independence away from his neurotic and oppressive mother, while at the same time longing for acceptance and respect from his peers, our protagonist slowly becomes embroiled in Manchester's drug culture, eventually turning to it's more dangerous figures for support and guidance.

Brit Films: Distribution

Corporate Drama
THE ULTIMATE STRESS SHOW
WINNER: 2002 IVCA Gold Award for Best Photography

Directed By GEORGE MILTON
Produced By Firehouse Productions for
Video Arts Television

Digi Beta / Digital Primes Lenses: Aspect Ratio 1: 1.85

This is the video that people are talking about in the training film arena. Fast-paced, avante garde.... and funny. Properly funny. The Stress Show is a series of sketches linked by "The Dude" our soul-singing "moderator". Some of the best comedy talent in the UK make up the cast.