

Nick Tebbet  
**Director of Photography**

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*TV Dramas, Feature Films & Shorts*

**Awards @ Curriculum Vitae:**

**Feature Film**

***Are You Ready For Love***

2006 Winner: The Monaco International Film Festival for Best Cinematography

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**Television Feature Film**

***The Woman In The Locked Room***

1998 Winner: SAMMI Award

Swedish Television Award given to the best T.V. Drama of the year.

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**Short Film**

***I Am Dead***

2004 Winner: Royal Television Society Award

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**Corporate Comedy**

***The Ultimate Stress Show***

2002 Winner: IVCA Gold Award for Best Photography

Nick's CV is précised, outlining some of the more interesting projects he has worked on:

**CBBC TV Comedy Drama**

**SADIE J Season 2**

**13 x half hour episodes**

*Principal Photography July August September 2011  
2012 Transmission*

**Directors: Jonathan Gershfield & Chloe Thomas**

***Studio Based Drama***

Director, BBC Children's: Joe Godwin

Head of Production: Helen Bullough

Executive Producer: Gina Cronk

Producer: Simon Nelson

Line Producer: Stephen Abrahams

*Two Camera System:*

**Arri Digital Alexa's**

HD Onboard Recording @1080P

(35mm) Zeiss Ultra Prime Lenses

Angenieux Optimo DP 30-80 T2.8 PL Mount Electronic Cinema Zoom Lens

**CBBC TV Comedy Drama  
SADIE J Season 1  
13 x half hour episodes**

*Principal Photography July August September 2010  
2011 Transmission*

**Directors: Jonathan Gershfield & Dez McCarthy**

***Studio Based Drama***

Director, BBC Children's: Joe Godwin  
Head of Production: Steven Andrew  
Executive Producer: Gina Cronk  
Producer: Paul McKenzie  
Line Producer: Stephen Abrahams

*Two Camera System:*

Panasonic AJ-HPX3700 1080P P2 VariCams  
HD Onboard Recording @1080P  
Zeiss Digi Prime Lenses

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***2011 Transmission***

**CBBC TV Comedy Drama  
THE LEGEND OF DICK & DOM  
Starring: Dominic Wood & Richard McCourt  
13 x half hour episodes**

***Location & Studio Based Drama***

Exec Producer: Joe Godwin  
Prod Executive: Dominic Parry  
Producer: Steve Ryde  
Line Producer: Stephen Abrahams

**Directors: Dez McCarthy & Julian Kemp**

*Single Camera System:*

Sony F900R Cine Alta HD CAM 25P / 16:9 Aspect Ratio  
Pro 35 Adaptor / 35mm Zeiss Ultra Prime Lenses

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***2010 Transmission***

**CBBC TV Comedy Drama  
THE LEGEND OF DICK & DOM  
Starring: Dominic Wood & Richard McCourt  
13 x half hour episodes**

***Location & Studio Based Drama***

Exec Producer: Joe Godwin  
Prod Executive: Dominic Parry  
Producer: Steve Ryde  
Line Producer: Stephen Abrahams

**Directors: Dez McCarthy & Julian Kemp**

*Single Camera System:*

Sony F900R Cine Alta HD CAM 25P / 16:9 Aspect Ratio  
Pro 35 Adaptor / 35mm Zeiss Ultra Prime Lenses

**2009 Transmission**  
**CBBC TV Comedy Drama**  
**THE LEGEND OF DICK & DOM**  
**Starring: Dominic Wood & Richard McCourt**  
**13 x half hour episodes**

Exec Producer: Joe Godwin  
Prod Executive: Dominic Parry  
Producer: Steve Ryde  
Line Producer: Stephen Abrahams

**Directors: Jeremy Wooding & Dez McCarthy**

*Single Camera System:*  
Sony Betacam 970 16:9 Aspect Ratio  
Pro 35 Adaptor / 35mm Zeiss Ultra Prime Lenses

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**TV Comedy Drama**  
**FREEZING**  
**BBC 4**

Production Executive: Sarah Hitchcock  
Producer: Kenton Allen  
**Producer/ Director: Simon Curtis**  
Writer: James Wood

*Single Camera Systems:*  
*Sony 750 High Def / Canon Film Lenses*  
*HVX 200 Panasonic + Movitube / 35mm Zeiss Prime Lenses:*  
*Aspect Ratio 1:1.69*

Cast

TOM HOLLANDER, JOELY RICHARSON, RICHARD E GRANT, HUGH BONNEVILLE,  
ELIZABETH Mc GOVERN, BEN MILES, TOM RILEY, MARTIN SAVAGE,  
LUCINDA RAIKES, ANDREW GARFIELD, MARTHA HOWE DOUGLAS &  
ALAN YENTOB

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**TV Comedy Drama**  
**MOONMONKEYS**  
**BBC 3**

Exec Producers: Sioned Williams Sally Debonnaire & Jon Thoday

**Produced & Directed By George Milton**

Written By Karl Minns  
Line Producer: Stephen Abrahams  
Production Company: Avalon Television

*Single Camera System: Sony Z1 + Movitube/35mm Zeiss Prime Lenses:*  
*Aspect Ratio 1:1.69*

Cast

KARL THEOBALD DAN ANTOPOLSKI MAREK LARWOOD TILLY GAUNT  
TIM FARADAY JAMES PUDDEPHATT DELROY ATKINSON GARY DOBBS  
ASHLEY ROGERS

**TV Thriller Drama**  
**THE WOMEN IN THE LOCKED ROOM**

**WINNER: "SAMMI" AWARD**  
**Swedish Television Award given to the best T.V. Drama of the year**  
Produced By Swedish Television Drama

**Written & Directed By LEIF MAGNUSSON**

*Super 16mm Aaton Prod Aspect Ratio: 1:1.78*

Started out life as three 1 hour television drama's for Swedish T.V. The serial went on to win the Sammi Award for the best Swedish Drama of 1998 and since then has received a best actress award at Mit Com 99 for Lena Mossegard, in her debut drama. The film also starred Rolf Lassgard and Bergljot Arnadottir. A 2hr cut down feature length version, sold to European territory T.V. networks.

Critique by Stockholm Observer Media Intelligence - Anders Nygren  
The Picture - with delicate menace gives the drama a feeling of desolation  
you can feel the approach of catastrophe through the dramatic intrigue  
and visual style.

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**Feature Film**  
**THE TRUTH**

**Released in Cine World Cinemas January 2006**

Produced By 2 MANY EXECUTIVES  
**Co Written with MARK TILTON & Directed By GEORGE MILTON**

*Digi Beta / Zeiss Ultra Primes: Aspect ratio 1.1.85*  
*Arri Laser 2k transfer for 35mm Release Print*

Cast: ELIZABETH Mc GOVERN (ONCE UPON A TIME IN AMERICA with ROBERT De NIRO) as  
DONNA SHUCK - ELAINE CASSIDY (DISCO PIGS) as CANDY - LEA MORNAR as MIA -  
RACHAEL STIRLING (TIPPING THE VELVET) as MARTHA - ZOE TELFORD as BLOSSOM -  
STEPHEN LORD as FELIX - KARL THEOBALD as SPUD - WILLIAM BECK as SCOTT - DAVID  
CANN as MALE WALKER - SHEYLA SHEHOVICH as FEMALE WALKER

The Truth is a zeitgeist movie. It addresses contemporary and universal themes: with a darkly comic  
take it plays with the Me Generation's obsessions with the confessional, self-help therapy, and the  
eternal quest for faith. lying vs honesty.

**Feature Film**  
**ARE YOU READY FOR LOVE**

**WINNER: Angel Awards - Monaco International Film Festival**  
**(7th-10th December 2006)**  
**Best Cinematographer - Nick Tebbet**

Written by: Roberto Trippini, Helen Grace & Trudy Sargent  
**Directed By: Helen Grace**  
Produced By: Carnaby Motion Pictures Plc.

*High Def: Sony Cinealta F900 / Digital Primes Lenses: Aspect Ratio 1:1.85*

Cast: Luke - Ed Byrne Barry - Andy Nyman Melanie - Lucy Punch Randy - Michael Brandon Candy -  
Leigh Zimmerman Rachel - Lucy Liemann Rita - Denise Van Outen James - Jeremy Swift:

*Three singles, three days, and a million romantic possibilities.*

When CANDY CONNOR and RANDY BUSH, celebrated Californian self-help gurus, come to London to launch their bestselling book 'Are You Ready For Love? How To Find Love in Three Days', they choose three single Brits for a publicity stunt to prove that their advice works. LUKE, BARRY and MELANIE are the three unlucky-in-love hopefuls who pay good money to take part in Candy and Randy's promotional promise.

Angel Awards winner at the Monaco International Film Festival  
(7th-10th December 2006)

Winners of the 2006 Angel Awards were presented at the climax of the Monaco International Film Festival, a gala event at the historic Princess Grace Theatre in Monte Carlo. British romantic comedy '**Are You Ready for Love?**' led the field with a record six awards:

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**Feature Film**  
**THE FIFTH ELEMENT**

**Nick Tebbet 2nd Unit Director of Photography**

Cast: BRUCE WILLIS - GARY OLDMAN - IAN HOLM – CHRIS TUCKER & MILLA JOVOVICH  
Written & Directed By: LUC BESSON  
Produced By: PATRICE LEDOUX  
*Super 35mm Aspect Ratio: 1:2.35*

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**Feature Film**  
**INTIMATE WITH A STRANGER**

**Written & Directed By MEL WOODS**  
Produced By Independent International Pictures

*35mm Aspect Ratio: 1:1.85*

Cast: Roderick Mangin-Turner(Jack)Daphne Nayar(Michelle)Janis Lee(Summer)  
Amy Tolsky(Carol)Lorelei King(Ellen)Ellenor Wilkinson(Vicky)Darcey Ferrer (Barbara)  
*Cont*

**VARIETY Magazine Derek Elley Writes**

"An American Gigolo" bumps up against "sex lies and video tape" in "Intimate with a stranger," a generally compelling relationships movie about a burned out Santa Monica gigolo and his distaff clients. With its strongly written, truthful female characters, this first feature by British helmer Mel Woods could attract a solid following among upscale urban female auds - Tech credits are fine, with sharp lensing by Nick Tebbet.

**Short Film**  
**ELEPHANT PALM TREE**  
**Writer Director - KARA MILLER**  
Exec Producer: ANGIE DANIEL at FILM LONDON

*Digi Beta / Digital Primes Lenses: Aspect Ratio 1.1.85*

Cast: Doña Croll as Martha (credits include Elmina's Kitchen – National Theatre / BBC and Family Affairs – C5) and George Harris as Hubert (credits include Black Hawk Down and Raiders of the Lost Ark).

Martha, a menopausal Miss Jamaica, asks her husband for a divorce but finds that she's not the only one with a surprise revelation...

**2005**  
SUNDANCE FILM FESTIVAL  
FESPACO  
PAN AFRICAN FILM FESTIVAL  
**2004**  
BAHAMAS INTERNATIONAL FILM FESTIVAL  
LONDON FILM FESTIVAL  
TURKS & CAICOS INTERNATIONAL FILM FESTIVAL

More about Elephant Palm Tree at [www.elephantpalmtree.com](http://www.elephantpalmtree.com)

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**Short Film**  
**HOW TO MAKE FRIENDS**  
**Writer Director - KARA MILLER**

*DV CAM arc'd to 1:1.85*

Cast: Doña Croll as Martha (credits include Elmina's Kitchen – National Theatre / BBC and Family Affairs – C5) Laget Galanis - Rochelle Spence Morris - Jayde Powell

One day, at the end of her tether, a mother invites two neighbourhood girls over to befriend her lonely 11 year old son. Even she is surprised at the result... This is a warm, touching, funny evocation of childhood.

The British Council selected How To Make Friends to be one of the films (best of British!) they submit to selected film festivals around the world.

How To Make Friends has screened / will screen at:

**2005**  
Raindance East Film Festival  
Pan African Film Festival  
Milan African Film Festival  
Kristiansand International Children's Film Festival  
Berlin Film Festival  
*Cont*  
Tribeca Film Festival  
Aspen Shortsfest

**Short Film  
I AM DEAD**

**WINNER: 2004 Royal Television Society Award  
Best Non-Broadcast Non-Factual Production**

**Written By KERRI HAYDEN & Directed By RICHARD LAWSON**  
Exec Producers HELEN STEARMAN & CAROLINE COOPER  
For NORTHERN FILM & MEDIA  
Production Company: Superkrush

*High Def: Sony 750 / Digital Primes Lenses: Aspect Ratio 1:1.85*

Cast: Valerie Gogan - Stephen Holden - Sarah Lawton

**2005**

Purchased By HBO  
Channel 4 Films (Screening)  
New York Film Festival

**2004**

Palm Springs International Festival of Short Films  
Toronto International Film Festival  
Cork International Film Festival  
10th Bristol International Short Film Festival 2004

Based on a True story – Before shooting himself dead, husband (Stephen Holden) shoots his wife Lorraine (Valerie Gogan). Lorraine is loosing blood but manages to call the emergency services. A conversation ensues but the emergency services cannot ascertain the true nature of the call. As a consequence, the police and emergency services become frustrated by the ambiguity of the situation. Lorraine's life hangs on a thread.

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**Short Film  
93 TIL INFINITY**

Produced By DAN HENSHAW  
**Directed By DANIEL WOLFE**

*Super 16mm Aspect Ratio: 1:1.78*

Set in the early 90's "93 Til Infinity" ... tells the story of a sixteen year old Joel Wilson as he struggles to come to terms with his impending adulthood and a dysfunctional home life. Desperately trying to assert some kind of independence away from his neurotic and oppressive mother, while at the same time longing for acceptance and respect from his peers, our protagonist slowly becomes embroiled in Manchester's drug culture, eventually turning to it's more dangerous figures for support and guidance.

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**Corporate Drama  
THE ULTIMATE STRESS SHOW  
WINNER: 2002 IVCA Gold Award for Best Photography**

**Directed By GEORGE MILTON**  
Produced By Firehouse Productions for  
Video Arts Television

*Digi Beta / Digital Primes Lenses: Aspect Ratio 1:1.85*

This is the video that people are talking about in the training film arena. Fast-paced, avante garde.... and funny. Properly funny. The Stress Show is a series of sketches linked by "The Dude" our soul-singing "moderator". Some of the best comedy talent in the UK make up the cast.